

# About the Authors

**GIDEON BURTON** is Assistant Professor of English at Brigham Young University where he teaches rhetoric, Renaissance literature, and courses in Mormon studies. He is the editor of the Mormon Literature & Creative Arts database and past president of the Association for Mormon Letters. He and his wife have four sons and live in Springville, Utah.

**ELIZA CAMPBELL** is a second-year student in political science and English at Brigham Young University. She hopes to find a connection between her two areas of study that will enable her to live a life devoted to writing, social justice, and excellent baked goods. She currently lives in Provo, Utah, and spends her free time publishing poetry and volunteering with the BYU Democrats.

**TY CAMPBELL** is a master's student in rhetoric at BYU and is currently working on a thesis on representational conventions in Tamil cinema.

**TYLER CHADWICK** is a PhD candidate in English and the teaching of English at Idaho State. His poems have appeared in *Dialogue*, *Irreantum*, *Salome Magazine* online, and *Black Rock & Sage*, from which he won the Ford Swetnam Poetry Prize in 2009 for his poem "Submerged: Two Variations on Serrano's Piss Christ." He's also a runner, a blogger at Chasing the Long White Cloud, and a contributor to the Mormon arts and culture blog A Motley Vision. He lives with his wife Jessica and their three daughters.

**KATHERINE COWLEY** is a master's student at Brigham Young University studying English with an emphasis in rhetoric and composition. For her undergraduate degree she studied humanities and film. She has worked on several LDS documentaries, including *Sisterz in Zion*, and has given presentations on LDS film, connections between literature and film, and using new media to teach.

**DAVEY MORRISON DILLARD** is an undergraduate student studying theatre and media arts at Brigham Young University. A founding member of the Grassroots Shakespeare Company and a member of New Play Project's artistic staff, Davey has had a number of scripts produced for the stage and screen, and several of his poems and essays have been featured in various publications. Davey currently lives in Provo with his wife Bianca.

**JAMES GOLDBERG** was a founding member of New Play Project and is working toward an MFA in creative writing at BYU. He writes three blogs: a stirring true account of his life at [goldbergish.blogspot.com](http://goldbergish.blogspot.com), scriptural commentary and church history at [mormonmidrashim.blogspot.com](http://mormonmidrashim.blogspot.com), and thoughts on ethnic and family histories at [caucajewmexdian.blogspot.com](http://caucajewmexdian.blogspot.com).

**SARAH E. PAGE** graduated cum laude from Brigham Young University in April 2007. For her undergraduate degree she studied English with an emphasis in creative writing. She is now in the process of applying to graduate school for a master's degree in English, and when not working she spends the majority of her time reading and writing novels for children and young adults.

**BOYD PETERSEN** is the program coordinator for Mormon Studies at Utah Valley University and is currently serving as the president of the Association for Mormon Letters. He is the author of *Hugh Nibley: A Consecrated Life*.

**NICOLE WILKES** recently completed a master's degree in English literature at Brigham Young University. She has presented at the Jewish American and Holocaust Literature Symposium and the North American Levinas Society. She currently divides her time between teaching at BYU and raising her five-year-old daughter. Nicole and James Goldberg were married in October.